

Press release

**TROUBLE 1: female body**

**May 28 – 29, 2005**

**in the swimming baths „Stadtbad Oderberger Straße“**

**Oderberger Str. 57–59**

**10435 Berlin - Prenzlauer Berg**

Opening hours: Sa 11 am - 24 pm

Su 12 am – 10 pm

**Art-project presented by the non-profit organization Trixiewiz e.V. in the swimming baths „Stadtbad Oderberger Straße“: During two days we will explore in various and creative ways why the female body causes TROUBLE in the context of identity, gender, cultural heritage and sexual orientation. TROUBLE 1: female body is intended as a creative framework – the female body being the „material“ with which the international artists work in various exciting ways.**

„TROUBLE 1: female body“ will be an international art show as well as an intercultural meeting place. The theme “female body” will deliberately be approached from a critical and non-discriminatory perspective using all the different forms of artistic expression. In this event women will not be objects, but subjects and experts of their environments.

On May 28 and 29, 2005, twenty female artists from Germany, Austria, Switzerland, Italy, Greece, Turkey, the USA and Brazil will present their works in Berlin. They will be using all the different forms of artistic expression: painting, photography, video, installation, performance, modern sculpture, music and dance. The artists approach the topic “female body” in various ways, because the body in itself is not unambiguous but multilayered and full of meanings. The works of art clash, merge and overlap in their effect, they become part of the location - the swimming baths „Stadtbad Oderberger Straße“ - creating the experience of a synthesis of the arts. Artists will also give aesthetic form to the area in front and inside the swimming baths itself.

Parallel to the exhibition an exceptional cultural program will be presented. The participating performance artists will produce themselves not on a stage, but in the exhibition space itself, in the pool of the swimming baths. Their interaction with the location, the art and the audience will reveal additional facets of the “TROUBLE”, caused by the “female body.

Performance program:

Saturday, Mai 28 & Sunday, May 29, 2005 from 5 – 10 pm

- Janaína André (Brasil): Chuva Branca – performance
  - Dorothea Hafner (Germany) „Leben zwischen den Welten - Leben in meinem Körper“ (Life in-between worlds – life in my body) – Danceperformance
- Chris Regn (Germany) und Anne Käthi Wehrli (Switzerland): „pass bloß auf bis ich dir mit meiner Nase eins blase und ich spiel dich mit meiner Hand an die Wand“ (take care till I use my nose to give you a blow and my hand to play you up the wall) - Performance
- Andrea Saemann (USA/Switzerland): “Saemann meets Schneemann” (Saemann meets Snowman) - Body Art Performance

Performance program:

The search for a new, authentic consciousness of body, for the dynamics of the body, is also the topic of a danceworkshops that will be held on Sunday, May 29, starting at 12 am. The workshop "belly and culture – dance from the belly" directed by Dorothea Hafner, is an introduction to the dance of the Gabriele-Fischer-Institut and a bodily encounter with the theme "female body".

**„TROUBLE 1: female body“ will be an international art show as well as an intercultural meeting place. It will be a place, where the female body will be snatched from the mainstream and a new culture, capable of making use of the differences without prejudices and simplifications, can emerge.**

The following artists will participate in the cultural project:

- Celia Amitsis (Greece/USA): abc`s  
Installation
- Janaína André (Brazil): Filhas das Águas, Mar Morto  
Foto- & Videoinstallation
- Giovanna Bartoli (Italy): Sopravvissuta
- Photographs
- Ilka Berndt (Germany): Für ein Dornröschen  
Objects  
snövit drömmur, snövit vaknar  
Photographs
- Betty – Sexyshock (Italy): Betty Tech  
Spatial- & Videoinstallation
- Zeynep Delibalta (Turkey): Wie bitte?, Nicht doch!, Maria, Mutter, Lautlose  
Sculptures
- Donatella Discepoli (Italy): non guardarmi. sono bella  
Photographs
- Corinna Harl (Österreich): Visual Poem  
Spatial- & Videoinstallation
- Gonca Karapinar (Turkey): Frauen-Mythos in Anatolien  
Paintings
- Eva Kietzmann (Germany): Ich zu ER  
Video performance
- Maike Klein (Germany): CONNY  
Photographs
- Anni Lenz (Germany): Atemfront  
Videoinstallation
- Kerstin Lichtblau (Germany): Fatimas I und Fatimas II  
Paintings
- Eleonora Oreggia (Italy): BOOTING  
Videoinstallation
- Simonetta Pulimeno (Italy): Sogno di primavera, Carezze di grano  
Paintings
- Annegret Soltau (Germany): Female hybrids  
Projection

Aesthetics of the exhibition space:  
Dede Paschedag/S. Reddehase

Project and artistic management:  
Teresita Cannella/Kerstin Kruse

Poster design:  
Barbara Güth/Katja Gusovius  
[www.barbykat.de](http://www.barbykat.de)

CD-ROM design:  
Corinna Harl:  
[www.micori.de](http://www.micori.de)

Trixiewiz e.V. organizes and coordinates intercultural, interdisciplinary and creative international projects, creating networks and arranging true exchange between people from various countries. Other than the TROUBLE events, Trixiewiz is currently carrying out an educational project for girls in northern Uganda, which will also be presented to the public. We concentrate our efforts on supporting female Aids-orphans, because girls in Uganda are disadvantaged in the areas nutrition and health, as well as education. Part of the return from the cultural events will therefore be used for the educational project.

TROUBLE 1: "female body" is being realized without public funding or a major sponsorer, which is possible only thanks to the effort and the support from Trixiewiz-members, the participating artists, friends and many other volunteers.

We thank the following supporters:

1-2-3 Bühnenverleih und Veranstaltungsservice, Radiomultikulti RBB, Stadtbad Oderberger Straße, artemisia Frauenhotel BERLIN, Fata Morgana Druck, FontShop Berlin, Aviva Berlin, Déjà vu, Buchhandlung Oh 21, Zitty.